

Improvisation in the Classroom

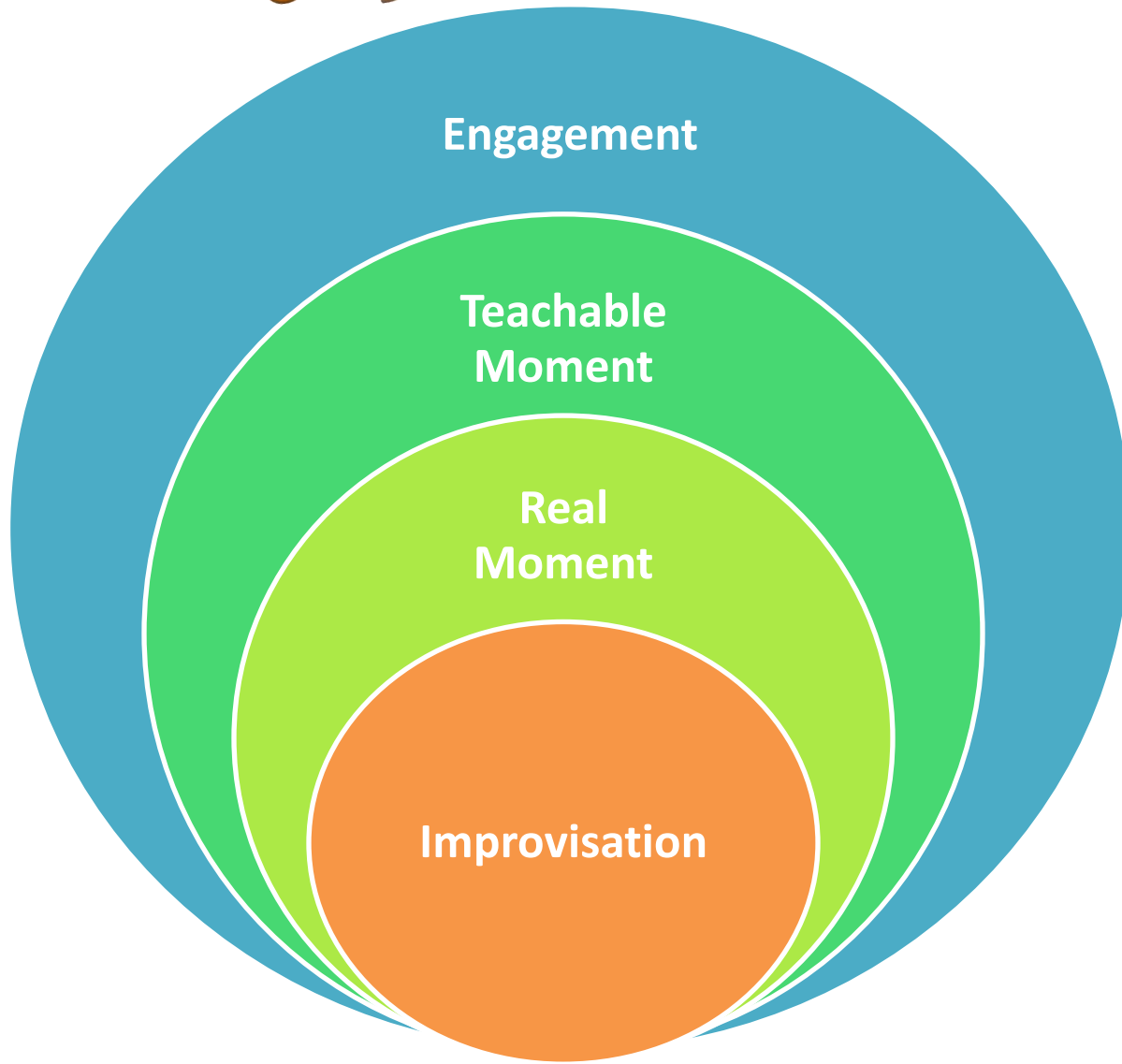
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OBJECTIVES



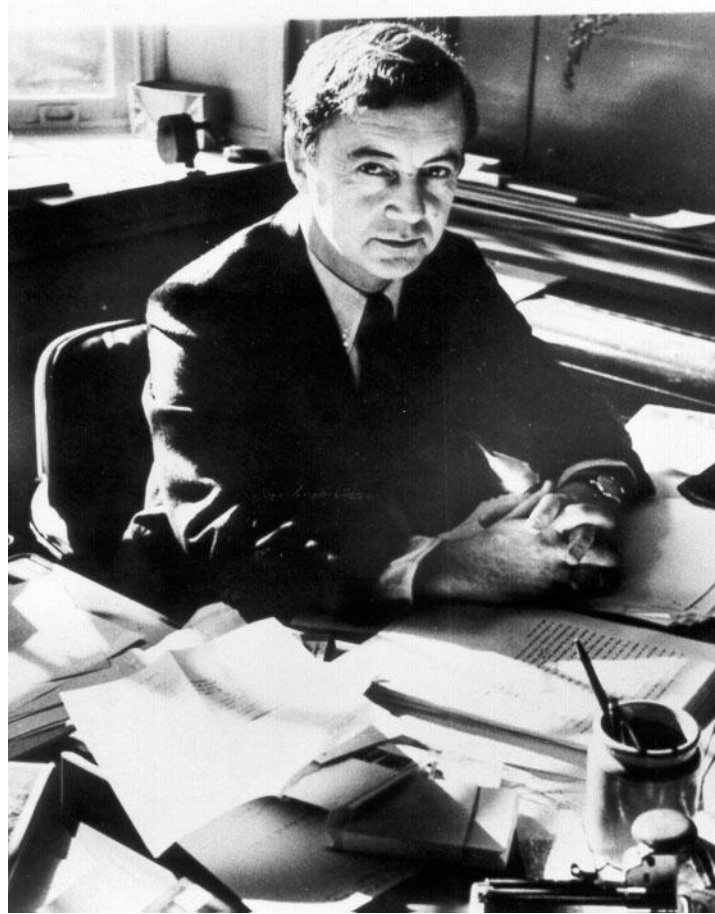
Engagement

Teachable
Moment

Real
Moment

Improvisation

THE PRESENTATION OF SELF



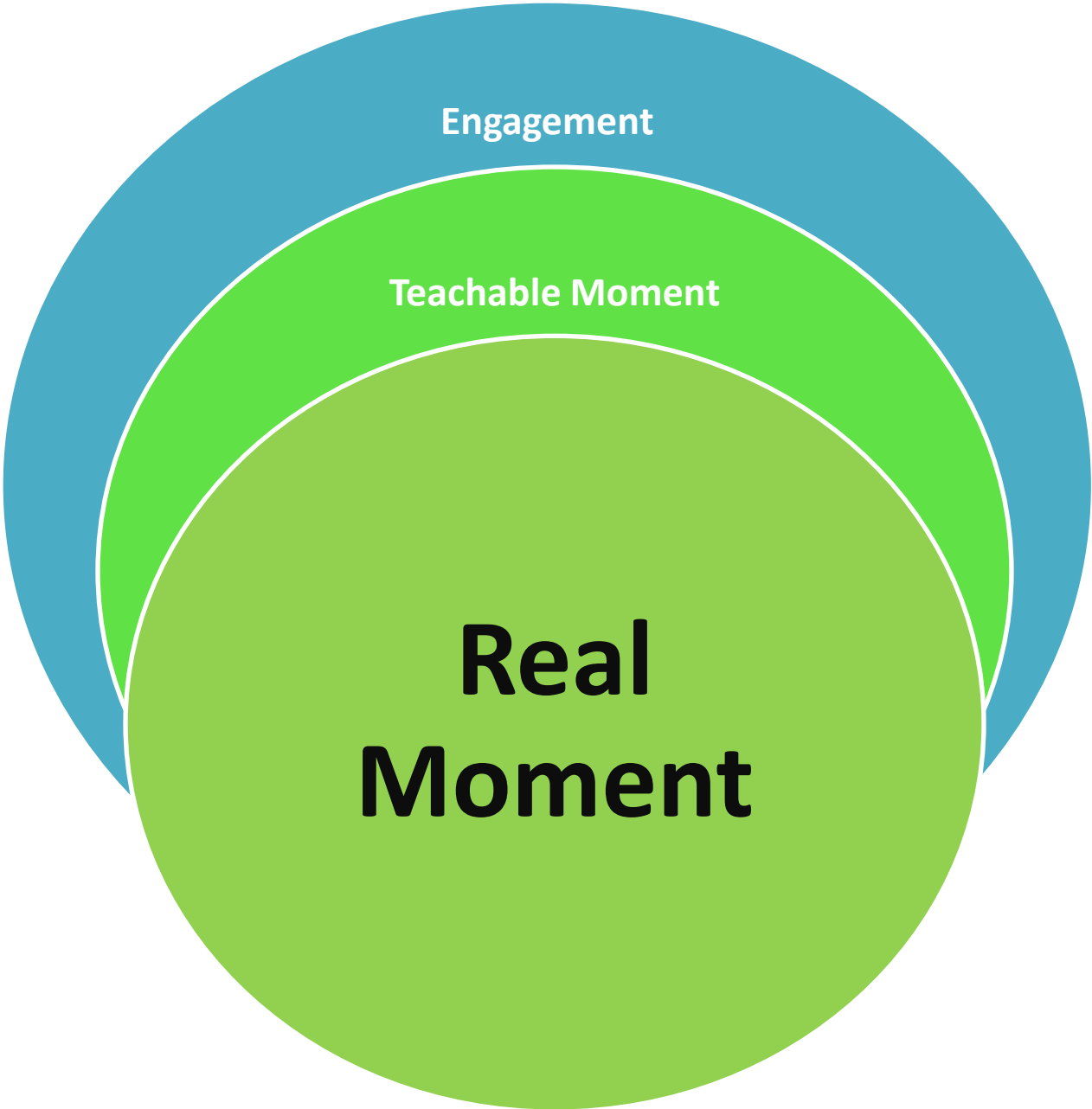


Engagement



Engagement

**Teachable
Moment**



Engagement

Teachable Moment

**Real
Moment**



**“‘M·A·S·H’ IS WHAT THE NEW
FREEDOM OF THE SCREEN IS
ALL ABOUT!”**
—Richard Schickel, *Life*



**“The funniest . . . you will
be bowled over by its wit!”**
—Judith Crist, *NBC-TV*

**“‘M·A·S·H’ is the best
American war comedy
since sound came in.”**
—Pauline Kael, *New Yorker*

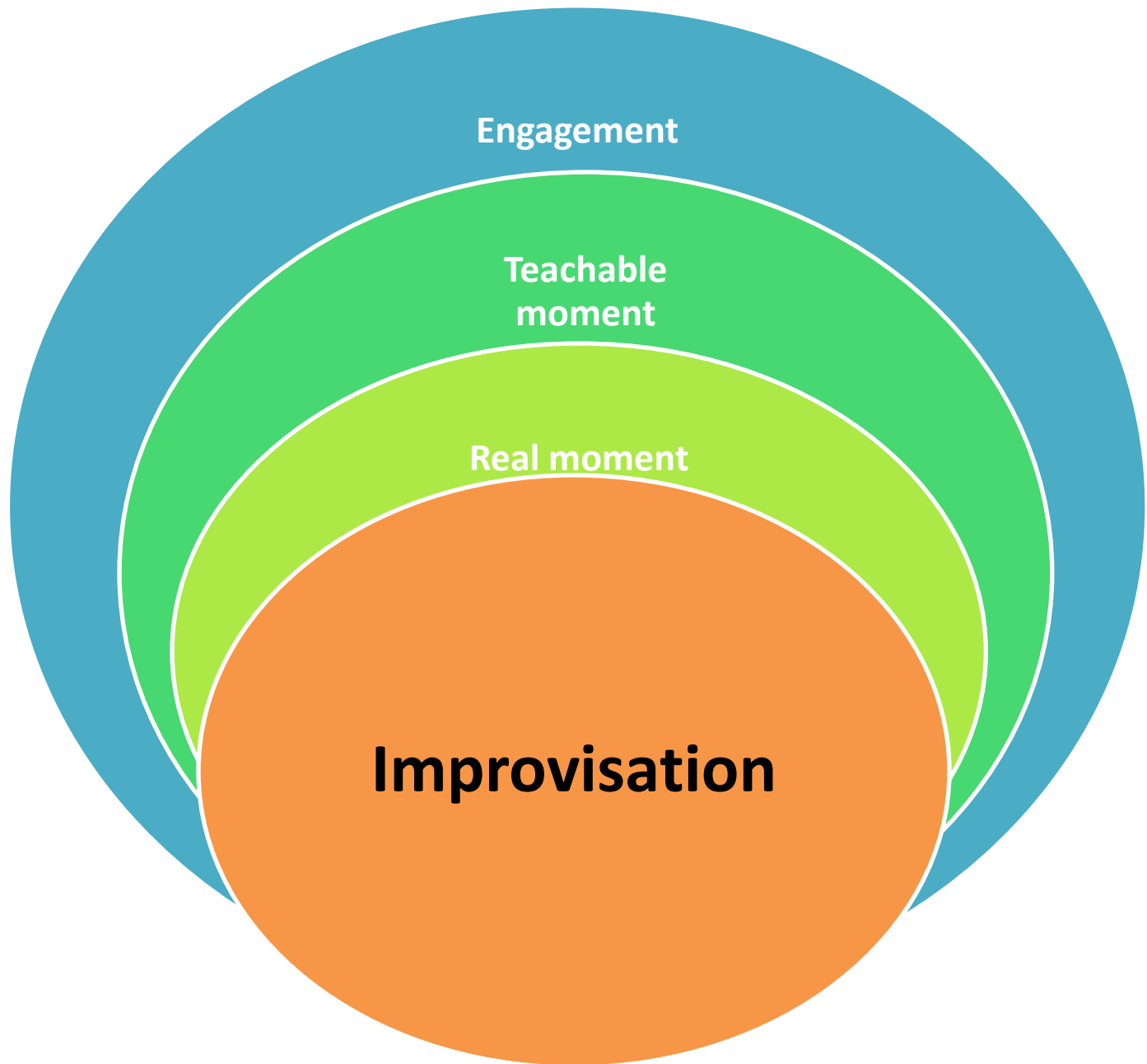
**“‘M·A·S·H’ is a cockeyed
masterpiece—see it twice.”**
—Joseph Morgenstern, *Newsweek*

20th Century Fox presents
M·A·S·H An Ingo Preminger Production
Starring
DONALD SUTHERLAND · ELLIOTT GOULD · TOM SKERRITT
Co-Starring SALLY KELLERMAN · ROBERT DUNN · JO ANNE PFLUG · RENE AUBERKING
Produced by **INGO PREMINGER** Directed by **ROBERT ALTMAN** Screenplay by **RING LARDNER, Jr.**
From a novel by **RICHARD HOOKER** Music by **JOHNNY MANDEL**
Color by **DE LUXE® PANAVISION®**

R RESTRICTED
Under 17 requires accompaniment
by an adult

Copyright © 1970, Twentieth Century-Fox Film Corporation

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Engagement

**Teachable
moment**

Real moment

Improvisation

*Whose Line is
it Anyway?*



Rehearsal for Growth





References

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